

Architectural Concepts Producing a Hit - Timeshare Design Needs a Strong Producer and Director

By Georgi Bohrod, RRP

Designing a vacation timeshare resort is not a formulaic process. It is like producing a Broadway hit that brings audience kudos. critics rave reviews and box office revenue.

With all the competition, how do you ensure a block buster? You need the right cast of characters.

When casting the initial roles in the timeshare development play, developers who are serious about pleasing their owners and focusing their efforts on the correct market act as a producer would, calling in a versatile creative director while the project is still yet a concept. The creative director, along with the "producer" casts the team. The cast then works as an ensemble and includes stars and supporting actors. The roles that need to be filled for a successful production include the leading designer, someone specializing in technical construction, another with administrative capabilities and a communications specialist. With an understanding of a developer's goals, an architectural design firm can bring the developer's concept to fruition and in most cases improve upon it.

"As architectural designers our role is to capture the essence of the location and the level of desire of the client. Our mission is to transcend that spirit to architecture and design," said Margit E. Whitlock, AIA, Principal Architectural Concepts Inc. (ACI) (San Diego, California), a San Diego firm regarded as one of the Southwest's top hospitality-oriented architectural and interior design firms.

"Timeshare development is not as easy as taking the typical two bedroom lock-off and site planning with a cookie cutter. Today's timeshare resorts call for passion and vision." the award-winning Whitlock says.

With the many travel and vacation ownership options available today. owners want to have a place that is unique, functional and embrace a certain quality they can call their own. One project that exemplifies this philosophy is ACI's ARDA Gold-Winning Cibola Vista Resort and Spa, a project of Princeton Resorts Group built on 20 acres just north of Phoenix, Arizona The design theme reflects the early Spanish exploration of the Zuni Pueblos of the area which they described as the "Seven Cities of Cibola." the legendary cities of gold and silver.

"This folklore inspired the earliest Spanish exploration of the American Southwest," said Whitlock. "We utilized these legendary visions to develop the master plan, architecture and interior design of the resort as seven



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interrelated 'cities.' Our purpose was to carry the theme throughout the project down to the colors and textures of the fabric. We developed an eclectic mix of old world and contemporary design to reflect the new generation of explorers, the timeshare traveler's desire to experience the desert landscape and resort lifestyle." With the vertical timeline expressed in ruin walls that transform into beautiful Spanish village architecture, the project emulates a special connection to the land and history of Arizona.



Cibola Vista is comprised of six "cities." Six cities are owners' residential villae and the seventh city is the resort's common area which consists of an extensive amenth, one named the Sunken City of Gold. There are public and private courtyards, fountains, gardens and reflecting pools throughout the resort, all connected with a series of walkways to enhance the unique village design.

The beaufiful and functional environment amenities designed for this report include a trailhead building and horse corrait multiple swimming peols, one with a lazy here feature, island costs and whir/pool; prigaler-spas and outdoor freplaces for each of the six residential gomphexes; and an outdoor freplaces for each of the six residential gomphexes; and an outdoor freplaces for each of the six residential gomphexes; and solicity and solicity

Whiteled, significances, the countr's first impression begins at the creat with a signess of arrival for the rescort. Magnificant landscaping and clear signings—"But to set the tone for the experience, AI Choial Visita the historic selting—"But to with the control of the buildings of another era. Everything from the location of the buildings!, positioning of another era. Everything from the location of the buildings!, positioning of the views and pleasing visitas created from the intuitive landscape play a major role in setting the terms. In the theatre, this velocit be setting and lighting design which creates the plates for a wonderful vacation. ACI followed this "setting that siaged design process to transform Couran Front Development" Desert Styl Land Steps quadratined conquest mits of the principle of the processing the state of the processing the processing the state of the processing the state of the processing the state of the processing the processing

The philosophy of 'setting the stage' is dominant in converting the 170 unit apartment complex into an altractive, inviting and relaxing timephase community. All Consess their design research on the equestrial influence on markind as a catalyst for the direction of the project, inspring many unique details that contribute to a successful design that fraingse the entire image of stoks and bricks to a restful retreat from the hustle and bustle of the Las Veasa stiff.

Kristine Steffen, the Director of Interior Design for Architectural Concepts says it is not just the exterior of the resort which builds a sense of place. The "wow" factor needs to be in each and every unit as well, truly reflecting the theme of the setting from the inside out.

For instance in the award winning Cibola Vata, the interior units followed the legendary theme of the Spanish explorer but transcended it into the 21st century. The warm, infinging interiors are an eclecit, but with a thematic mix of tile, stone, iron, rich colors and just a hint of contemporary art. ACI emphasized travels of the explorer with maps and globes to hand painted tiles deplicing the story of Chola.

Each element of a successful resort needs to flow into the other. From the entrance, to an inviting lobby, to the pools and activity centers, the theme must be consistent and support both an enjoyable vacation and profitable sales.

Since each project has its own since of plaghardf it is own sense of history, the architectural designer must be sjalled in defining the developer's goals; it is the not of an architectural design firm to thring the developer's context is the fine of an architectural design firm to thring the developer's connect to fundion and even improve upon. It have importantly this must be done within budget and on time. No two projects are allels, but with a firm specializing first unching nowmership and no possibility design you own the one step almost of the game in having addramatic blockbuster on the market with happer ownership and members at glosy or wealthing.

Margit E. Whitock, AlA, has more than 20 years of extensive experience in the design and management of multi-million dollar projects that includes programming, also analysis, master planning, design, construction documents and construction administration. She directs a staff of architectural and interior designers and draffers in the preparation of concept studies, master planning and programming, design, value engineering, construction documents and construction demonstration.

Photos: Cibola Vista Resort & Spa. Phoenix, Arizona







For more than 20 years, ACI's creative design professionals have been producing beautiful and functional environments for the timeshare, fractional and hospitality industry.

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